



Shout Sister Shout
 5886 Outer Drive
 Bath, MI 48808
 517-449-0703
 mail@steppininit.com
 www.steppininit.com
 www.myspace.com/shoutsistershout



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CONTACT: Dominic John
 (517) 449-0703
 mail@steppininit.com
 http://www.steppininit.com

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HEADLINE: *Steppin' In It & Rachael Davis join to revive Jazz standards on new CD.*

January, 2007 (Lansing, MI) After playing concerts as a double-bill, Rachael Davis and the boys from Steppin' In It found a common love for Jazz music of the 1930' and 40's. The summer of 2006 found the two Michigan acts working at the same festivals, as classic tunes from Nat King Cole or Sarah Vaughan found their way onto set-lists. By the fall, the quintet was dubbed 'Shout Sister Shout' (after the Sister Rosetta Tharpe song) and an album was in the works.

Although both are known nationally for their folk repertoire, Shout Sister Shout focuses on American Jazz music featuring torch swing numbers alongside bluesy ballads. Old-time radio fanatics Steppin' In It provide the perfect backdrop for Rachael, who posses a voice that demands your attention. "The collective talent of Shout Sister Shout is anything but standard. But lead singer Rachael Davis has the sort of gilded voice that makes all the old standards sound as fresh as sun-dried linens. Set against a backdrop of the popular Lansing-based, four-piece band known as Steppin' In It, the formerly solo songstress is making the most beautiful music of her career." Lansing State Journal- Lansing, MI

Their self-titled debut album features jazz standards from performers such as Billie Holiday, Nat King Cole, Ella Fitzgerald and Sister Rosetta Tharpe herself. This record oozes the charm of the swing-era, from the classic haunting sound of Joe Wilson's steel guitar to the group vocals that echo Mills Brothers hit records of the past. Recorded on location at The Creole Gallery in Lansing, MI, this 19th century building provided the perfect atmosphere to record an album of standards, lending to the character of the project. Make no mistake, THIS IS the music your Grandparents loved, played in a string-band style that anyone can enjoy.

"The quintet is a tribute to the smoky, sophisticated sound of 1930s and '40s jazz, with plenty of influence from Cole Porter, Ella Fitzgerald, Billie Holiday, Nat King Cole Trio and Sarah Vaughan, and it's a trip to hear Davis channel those old greats. Of course, it doesn't hurt to have a bunch of guys playing the hell out of vintage instruments as backup." The Metro Times- Detroit, MI

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